# MINUTES

OF THE ART COMMISSION

OF THE

CITY AND COUNTY OF SAN FRANCISCO

1934

Digitized by the Internet Archive
in 2012 with funding from
California State Library Califa/LSTA Grant

http://archive.org/details/minutesofartcomm1934sanf

San Francisco, California
January 15,1934

ANNUAL MEETING:

The annual meeting of the Art Commission of the City and County of San Francisco was held on Monday, January 15, 1934, at 11 A.M. Room 236, City Hall, San Francisco.

There were present:

Mr. Lewis P. Hobart,
Mr. Herbert Fleishhacker
Mrs.Gertrude Atherton
Mrs. A.S.Musante
Mr. Charles Stafford Duncan
Mr. John Bakewell, Jr.
Mr. Edgar Walter
Mr. Ottorino Ronchi
Mr. J.Emmet Hayden

ABSENT:

Hon.Mayor Angelo J. Rossi
Hon. Leland S. Cutler
Mr. W.W.Chapin
Mr. Albert Greenbaum
Mr. Emerson Knight

TEMPORARY CHAIRMAN APPOINTED:

Commissioner Fleishhacker nominated Commissioner Hayden to act as temporary chairman.

Commissioner Duncan seconded the nomination.

Commissioner Hayden then presided in the Chair.

MINUTES ADOPTED:

The minutes of the three previous meetings of November 21, November 29, and December 20, copies of which were sent to each member of the Commission, were considered read, and duly adopted as the minutes of the respective meetings.

ELECTION OF PRESIDENT:

Commissioner Hayden announced that the next order of business was the election of a President for the term of one year. He then called for nominations.

Mr. Lewis P. Hobart was nominated for President and there was no other nominee. Commissioner Hayden then called for the pleasure of the Board and on motion of Commissioner Duncan, seconded by Commissioner Fleishhacker, the nomination was declared closed and the ballots of the Commissioners were then cast for the election of Mr. Lewis P. Hobart as President.

The ballot being closed,it was announced that Mr. Lewis P. Hobart was elected President of the Art Commission of the City and County of San Francisco for the term of one year and thereafter he presided at the deliberations of the Commission.

ELECTION OF VICE-PRESIDENT:

The President then announced that the next order of business was the election of a Vice-President, for the term of one year. He then called for nominations. Mr. Ottorino Ronchi was nominated for Vice-President and there was no other nominee. Commissioner Hayden then called for the pleasure of the Board and on motion of Commissioner Duncan, seconded by Commissioner Atherton, the nomination was declared closed and the ballots of the Commissioners were then cast for the election of Mr. Ottorino Ronchi as Vice-President.

PERSONNEL OF COMMITTESS:

The President then announced that the personnel of the committess of the Art Commission of the City and County of San Francisco would be announced at the next regular meeting of the Commission.

REPORT OF CHAIRMAN OF SCULPTURAL COMMITTEE:

Commissioner Walter, Chairman of the Committee on Sculpture, Statuary, Painting and Mural Decorations, then presented the following report:

January 10,1934

"Dr. Walter Heil,
Regional Director, Public Works of Art Project,
De Young Museum,
Golden Gate Park,
San Francisco,California.

Dear Dr. Heil:

With reference to the sketches submitted to the Art Commission by the Public Works of Art Project Regional Committee in connection with the proposed program for the ornamentation and decoration of public buildings in San Francisco, the attached list was tentatively approved by the Art Commission at a meeting held at 1930 Chestnut Street, January 8, 1934.

The Art Commission in extending its tentative approval respectfully requests that your Honorable Board obtain the approval of the Statuary, Sculpture, Painting and Mural Decorations Committee of the Art Commission when the drawings are on the wall and again when the respective frescos or murals are completed. This will enable the Art Commission to extend official final approval.

May I take this opportunity to call your attention to the last paragraph of resolution of the Art Commission concerning Public Works of Art Project, copy of which was sent to you. Quote: "BE IT FURTHER RESOLVED: That in case any public building is to be remodeled or altered that the architect who designed said building be consulted."

JOSEPH H. DYER, JR.
Secretary,Art Commission

"A lunnet of children by William Gaskin Mural for the Lafayette School. Tentatively approved.

Murals in Tempra by Dorothy Pucunelli and Helen Forbes Fleishhacker Mother Club. Tentatively approved.

Series of Murals by Frank Bergman, Board Room, Board of Education, Exposition Auditorium. Tentatively approved.

Two mosaics by Helen Bruton, Loggia Fleishhacker Mother House. Tentatively approved.

One panel Nelson Poole, Roosevelt High School. Tentatively approved with the request for re-study.

1 Mural in oil by Nels Green, Balboa High School. Tentatively approved.

FOR COIT TOWER VESTIBULE.

4 Panels and 2 small lunetts painted in oil by Cuneo, Gaw Del Pino and Oldfield. Tentatively approved.

FOR COIT TOWER LOWER FLOOR.

1 fresco by George Harris "City Life". Tentatively approved.
1 fresco by Arnatoff "Banking". Tentatively approved.
1 fresco by Susan Schuyer "News Gathering". Tentatively approved.
1 fresco by Bertrand "Meat Packing". Tentatively approved.
1 fresco by William Hostalal "R.R. and Shipping". Tentatively approv.
1 fresco by Fred Vidar "Department Store". Tentatively approved, with request for re-study and unification with Harris Design.
1 fresco by Ben Cunningham tentatively approved with request for re-study."

Upon motion of Commissioner Fleishhacker, seconded by Commissioner Duncan, the recommendations of Mr. Walter's Committee were considered approved and accepted by the Commission.

REMODELING OF UNITED STATES MINT: The Secretary then read the following communication received from the Honorable L.W.Robert, Jr., Assistant Secretary of the Treasury, Washington, D.C.

"TREASURY DEPARTMENT

Washington, January 5,1934

Mr. J.H.Dyer, Jr.
Art Commission, City Hall
San Francisco,California

Dear Mr. Dyer:

I beg to acknowledge receipt of your letter of December 29th, attaching resolution passed by the Art Commission of the City of San Francisco.

I want to assure you that we will do nothing in connection with the redesign of the San Francisco Mint, if and when it is done, without giving due consideration to your Art Commission.

Thanking you for calling this matter to our attention, I am

Sincerely,

L.W.Robert, Jr.
Assistant Secretary of the
Treasury, Washington, D.C."

BUFANO STATUE OF ST.FRANCIS:

The Secretary then read the following communication received from Joseph A. Danysh, Chairman of the Bufano St.Francis Committee.

"BUFANO-ST.FRANCIS COMMITTEE
Joseph A. Danysh, Chairman
Liebes Building
San Francisco

January 10, 1934

Joseph Dyer, Esq.,
Secretary, San Francisco Art Commission
San Francisco, California.

Dear Sir:

When Mr.Edgar Walter wrote on December 20th to officially notify me of the Art Commission's approval of the statue of St.Francis by Beniamino Bufano the question of location had at that time been reserved for further study. However, Mr. Walter hoped that a decision in that matter could be reached in the near future.

The Bufano St.Francis Committee has hopes of securing help from the Civil Works Administration in preparing one of the two sites the committee suggested at the time the statue project was submitted. And while I do not wish to hurry the Art Commission's decision, some information as to its progress so far in its deliberations upon the sites would be of great value to me in my negotiations with the CWA. Would you be kind enough to bring the point up at your next meeting, if it is not already scheduled for that time.

I wish to take this opportunity to thank the members of the Art Commission for their approval and acceptance of the Bufano design.

Yours sincerely

J.A.DANYSH,
Chairman, Bufano St.Francis
Committee."

Commissioner Walter then recommended that the Committee of Sculpture, Statuary, Painting and Mural Decorations and the Committee of Landscape Architecture of the Art Commission meet with a Committee of the Park Commission and the Bufano St. Francis Committee and inspect the various sites proposed. Commissioner Walter's suggestion met with the approval of the Commission.

REPORT OF CHAIRMAN OF MUSIC COMMITTEE:

Commissioner Hayden, Chairman of the Music Committee, announced that the soloists for the Third Municipal Pop Concert were to be Emily Hardy, Soprano, Eva Cruninger, Contralto, and Raymond Marlowe, Tenor, who were to receive a fee of $50.00 each, and requested the approval of the Commission to engage said artists.

Same met with the unanimous approval of the Commission, and the Secretary was instructed to prepare the contracts for the soloists for the Third Municipal Pop Concert.

REAPPOINTMENT OF EDGAR WALTER AND JOHN BAKEWELL, JR.

The President then announced that His Honor, the Mayor, by virtue of his authority, reappointed Edgar Walter and John Bakewell, Jr. to hold office as members of the Art Commission for the term of five (5) years from and after the 15th day of January, 1934.

MEETING ADJOURNED:

There being no further business before the Board, the meeting adjourned sine die at 12:05 noon.

JOSEPH H. DYER, JR.
Secretary, Art Commission

San Francisco, California
February 27,1934.

REGULAR MEETING:

The regular meeting of the Art Commission of the City and County of San Francisco, scheduled for the second Tuesday of the Month, February 13, and subsequently postponed, was held on Tuesday, February 27, 1934, at 11 A.M. in the chambers of the Board of Supervisors, City Hall, San Francisco.

There were present:

Mr. Lewis P. Hobart
Mrs.Gertrude Atherton
Mrs. A.S.Musante
Mr. John Bakewell, Jr.
Mr. Albert Greenbaum
Mr. J.Emmet Hayden
Mr. Emerson Knight
Mr. Ottorino Ronchi
Mr. Edgar Walter

ABSENT:

Hon. Mayor Angelo J.Rossi
Hon. Leland S. Cutler
Mr. Herbert Fleishhacker
Mr. Charles Stafford Duncan
Mr. W.W.Chapin

President Lewis P. Hobart presided in the Chair.

MINUTES ADOPTED:

The minutes of the previous meeting of January 15, copies of which were sent to all the members of the Art Commission, were considered read, and duly adopted as the minutes of the respective meeting.

COMMUNICATION FROM THE GARDEN CLUB:

The following communication from Mrs. Harry Hill, Chairman of the Civic Center Planting Committee of the San Francisco GardenClub, was read to the Commission by Commissioner Edgar Walter.

"February 23,1934

Honorable Board of Art Commissioners,
City Hall,
San Francisco, California.

Commissioners:

Recognizing the splendid work the City of San Francisco has done in the matter of planting trees along the boulevards and highways, this committee of the San Francisco Garden Club feels encouraged in presenting our subject of planting trees in the Civic Center, particularly the War Memorial group. The architectural magnificence of the buildings has focused our eyes upon the completed picture. We submit the first unit of our project at this moment, feeling that it is the most opportune time because the Federal Government, under the CWA, could provide the labor.

The beginning in the beautification by tree planting in the War Memorial Group is the first step in the creation of the great Fulton Street Boulevard as sponsored by your Honorable Commission. Tree planting of the boulevards and streets in San Francisco is an idea over which the late Senator James D. Phelan became so enthusiastic that he offered to pay for the planting of the trees in the city. As a body we have presented our idea to Mr. John McLaren, who graciously stated that he would give us the trees he had to carry out this good work.

We approached Mr. Arthur Brown, Jr., one of America's most distinquished architects, who accepted the idea with enthusiasm and has generously donated his plans for the landscape planting surrounding the Opera House and the Veteran's Building. These are the plans we submit today, and request that the Art Commission endorse this project and recommend that its execution be carried out. Your endorsement is an important one as we feel that it will ultimately lead to inauguration and completion of the project.

The benefits of a city beautiful are many. Not only from a commercial point of view, as all Parisians can testify, but great civic beauty, which is free, gives enjoyment to all of the people and in this disturbed world it is often a surcease to our many woes. The planting of a few trees in itself is not so important as the thought behind this movement. The beginning of a city beautiful, not to be completed in a moment but to be carried on thru the years to come, competing with the other great capitals of the world -- a beauty symbolizing enthusiasm and idealism -- is San Francisco's fine example of co-operating with the spirit of the times.

(SIGNED)

Civic Center Planting Committee
of the
San Francisco Garden Club.
Mrs.Harry Hill, Chairman,
Mrs.Samuel Knight
Mrs. Phillip E. Boles
Mrs. M.S.Koshland
Mrs.Ashton Potter

Mr. Gerald O'Gara,representing
San Francisco Junior
Chamber of Commerce.

Mr. Hefflebower

Mr. Gerald O'Gara, representing the San Francisco Junior Chamber of Commerce, was granted the privilege of the floor, and stated that the Junior Chamber of Commerce was tremendously interested in this worthy plan and promised their full cooperation in inaugurating and executing the project.

Mrs.Harry Hill, Chairman of the Civic Center Planting Committee of the San Francisco Garden Club, was granted the privilege of the floor and explained in detail the plan of Mr. Arthur Brown, Jr.

Mrs.Phillip Boles, member of the Civic Center Planting Committee of the San Francisco Garden Club, was granted the privilege of the floor and stated that then Irish Yew trees are now in a local nursery and could be secured for $200 each. Mrs.Boles further stated that four of these trees would be donated by individual members of the Garden Club.

Commissioner Hayden was called to another meeting, and in his absence, Secretary Dyer read the following resolution:

2

"WHEREAS, the Civic Center Planting Committee of the San Francisco Garden Club and the San Francisco Junior Chamber of Commerce have presented to the Art Commission their plans for the first unit in the planting of trees and shrubbery in the Civic Center, particularly the War Memorial Group, as designed by the architect Arthur Brown, Jr.; and

WHEREAS, the Art Commission, fully recognizing that this beginning of the beautification by tree planting in the War Memorial Group is the first step in the creation of the great Fulton Boulevard.

BE IT RESOLVED: That at its regular meeting, assembled in the City Hall, February 27, the Art Commission commends the San Francisco Garden Club and the San Francisco Junior Chamber of Commerce for their splendid program and does hereby endorse this project and recommends that its execution be carried out under the proper City Department, Board or Commission.

BE IT FURTHER RESOLVED; That copies of this resolution be forwarded to His Honor the Mayor, to the Chief Administrative Officer, to the Honorable Board of Park Commissioners, to the Director of Public Works, to the Honorable Board of Governors of the War Memorial, the Garden Club of San Francisco, the San Francisco Junior Chamber of Commerce, and to the Press."

The above Resolution was seconded by Commissioner Musante, and unanimously adopted.

REPORT OF EXECUTIVE COMMITTEE CONcerning budget 1934-1935:

On behalf of the Executive Committee, Secretary Dyer then presented the following budget for the Art Commission for the year 1934-1935.

RECOMMENDATIONS OF EXECUTIVE COMMITTEE FOR 1934-1935 BUDGET.

February 20,1934

| APPROPRIATION NO. | BUDGET ALLOWANCE 1933-1934 | REQUESTS FOR 1934-1935 |
|---|---|---|
| 1 Salary-Permanent | $3525.00 | $3525.00 |
| 2 Contractual Services | 750.00 | 1500.00 |
| 3 Municipal Band | 15000.00 | 17500.00 |
| 4 Municipal Concerts | 6500.00 | 7500.00 |
| 5 Opera House Rent | 1000.00 | 1000.00 |
| 6 Chorus Director | 4000.00 | 4000.00 |
| 7 Chorus Incidentals | 800.00 | 800.00 |
| 8 Christmas Eve | 500.00 | 500.00 |
| 9 For the Advancement of Painting and Sculpture in San Francisco | | 2000.00 |

Commissioner Greenbaum was of the opinion that the item of $15,000 for the Municipal Band be increased $2,500.00. Commissioner Bakewell suggested that the recommendations of the Executive Committee be accepted with the exception of the item concerning the Municipal Band, which should be referred to the Music Committee, and that their recommendation be accepted by the Commission.

Upon motion of Commissioner Walter, seconded by Commissioner Greenbaum, the recommendations of the executive Committee for the 1934-1935 Budget were considered approved and adopted by the Commission. At a subsequent meeting of the Music Committee the item for the Municipal Band was increased from $15,000 to $17,500.

The approved Budget for 1934-1935, as prepared by the Secretary, and forwarded to His Honor the Mayor, was as follows:

ART COMMISSION
BUDGET - 1934-1935

| Class Title or Description | Number of Employees | Rate | Amount ($$ only) |
|---|---|---|---|
| PERSONAL SERVICE -PERMANENT | | | |
| General Clerk-Steno.-Part-Time | 1 | 75 | 900 |
| Secretary - Art Commission | 1 | 250 | 3,000 |
| TOTAL | 2 | | 3,900 |
| CONTRACTUAL SERVICE | | | |
| Maintenance of Library | | | 300 |
| Publicity & Opera Broadcast | | | 500 |
| Expert & Technical Expense | | | 450 |
| Miscellaneous | | | 250 |
| TOTAL | | | 1,500 |
| MUNICIPAL POP CONCERTS | | | |
| Gross for year | | | 16,500 |
| Less Revenues applied | | | 9,000 |
| TOTAL NET BUDGET | | | 7,500 |

BUDGET (Continued)

RECAPITULATION

| | |
|---|---|
| Personal Service-Permanent | 3,900 |
| Contractual Service | 1,500 |
| Municipal Band | 17,500 |
| Municipal Pop Concerts | 16,500 |
| Municipal Pop Concerts - Rent | 1,000 |
| Municipal Chorus Director | 4,000 |
| Municipal Chorus Expense | 800 |
| Christmas Eve Celebration | 500 |
| Music Week | --- |
| Advancement of Painting and Sculpture | 2,000 |
| GRAND TOTAL | 47,700 |

REPORT OF CHAIRMAN OF THE ARCHITECTURAL COMMITTEE ON THE SAN FRANCISCO-OAKLAND BAY BRIDGE:

Commissioner Bakewell, Chairman of the San Francisco-Oakland Bay Bridge Committee, then read the following report:

"MEETING, February 27,1934

REPORT OF ARCHITECTURAL COMMITTEE

Your committee wishes to report that the Board of Supervisors has made formal application to the Toll Bridge Authority for the necessary funds amounting to $399,000.00 for widening the SAN FRANCISCO OAKLAND BAY BRIDGE APPROACH, and has committed the City of San Francisco to an equal amount for this same purpose to be paid in installments out of the gasoline tax allotment,

This action brings this project one step nearer to consummation, and is the result of a long effort by your committee, during which it was first necessary to obtain the cooperation of the engineer designers of the Bridge, and then necessary to enlist the assistance of the Toll Bridge Authority and the State Board of Works and finally this action of the Board of Supervisors. The matter is at present before the Federal Authorities for their approval and consent. The attorney of the Toll Bridge Authority, Mr. Florence McAulliffe, who is very much interested in this improvement to the original project is at present in Washington endeavoring to obtain this consent.

COMMITTEE OF ARCHITECTURE

JOHN BAKEWELL, JR.
Chairman"

78

Upon motion of Commissioner Walter and seconded by Commissioner Atherton, the report became part of the official record.

REPORT OF THE CHAIRMAN OF THE STATUARY, SCUPTURE, PAINTING AND MURAL DECORATIONS COMMITTEE:

Commissioner Walter, Chairman of the Statuary, Sculpture, Painting and Mural Decorations Committee, presented the following report concerning the Public Works of Art Program:

"January 30,1934

Dr. Walter Heil,
Regional Director, Public Works of Art Project,
De Young Museum,
Golden Gate Park,
San Francisco,California.

SUBJECT: Public Works of Art Project Program.

Dear Sir:

On January 27th the Committee of Architecture of the Art Commission of the City and County of San Francisco met at the Coit Tower and tentatively approved the following sketches:

For the John Muir School, one mural by David Park.

For the Roosevelt Junior High School, one mural by George Walker.

PRESENT: Edgar Walter, Chairman
Charles Stafford Duncan
Ottorino Ronchi
Lewis P.Hobart, ex-officio.

Very truly yours,

JOSEPH H. DYER, JR.
Secretary"

"January 30,1934

Dr.Walter Heil,
Regional Director, Public Works of Art Project,
De Young Museum,
Golden Gate Park,
San Francisco,California.

SUBJECT: Public Works of Art Project Program.

Dear Sir:

On January 27th, the Committee of Architecture of the Art Commission of the City and County of San

Francisco met at the Coit Tower at 11 A.M. to inspect the drawings on the walls of the Tower, sketches of which were tentatively approved by the Art Commission at its regular meeting held on January 15th, 1934.

PRESENT: Edgar Walter, Chairman
Charles Stafford Duncan,
Ottorino Ronchi,
Lewis P. Hobart, ex-officio.

After inspecting the drawings, the committee extended its tentative approval to list of which is attached, and allowed the artists to commence frescoing.

Very truly yours,

JOSEPH H. DYER, JR.
Secretary"

FOR COIT TOWER LOWER FLOOR

| | | | |
|---|---|---|---|
| 1 fresco | by Arnautoff | "City Life" | Tentatively apprv'd. |
| 1 " | " Fred Vidar | "Department Store" | " " |
| 1 " | " George Harris | "Banking" | " " |
| 1 " | " Ray Burtrand | "Meat Packing" | " " |
| 1 " | " Ray Boynton | "Animal Force and Machine Force" | " " |
| 1 " | " William Hestall | "Railroad and Shipping" | " " |
| 1 " | " Susan Schuyer | "News Gathering" | " " |
| 1 " | " Zackheim | "Library" | " " |

FOR COIT TOWER UPSTAIRS

| | | | |
|---|---|---|---|
| 1 fresco | by Jane Berlindina | "Home Life" | " " |
| 1 " | " Cunningham | "Outdoor Life" | " " |
| 1 " | " Ralph Chesse | "Children at Play" | " " |
| 1 " | " Edward Terada | "Sports" | " " |
| 1 fresco | by Lucian Labudt for Stairway | | " " |

Upon motion of Commissioner Bakewell, seconded by Commissioner Hobart, the recommendations of Commissioner Walter's Committee were considered approved and accepted by the Art Commission.

RESOLUTION CONCERNING PLAQUE FOR MCLAREN PARK:

Commissioner Walter then introduced the following Resolution:

"WHEREAS, the Committee on Sculpture, Statuary, Paintings and Mural Decorations has approved the design for a bronze tablet, 14" X 18", to be placed by the Members of the City and County Federation of Women's Clubs in the George Washington Bicentennial Grove in McLaren Park.

BE IT RESOLVED: That the Art Commission at its regular meeting assembled in the Chambers of the Board of Supervisors of the City and County of San Francisco, City Hall, on February 27th, does hereby accept the recommendations of the Committee of Sculpture, Statuary, Paintings and Mural Decorations, and does extend its approval for the said plaque."

Upon motion of Commissioner Knight and seconded by Commissioner Ronchi the resolution was unanimously adoptod.

FOUNTAINS FOR CIVIC CENTER:

Commissioner Walter then announced to the Commission that a Mr. William Buckner of Fresno, California, requested the Art Commission to consider his design for a pair of fountains to be placed in the Civic Center, and produced photographs of the same. Commissioner Walter announced that his Committee did not think this particular design was in keeping with the architectural motif of the Civic Center and recommended that tho design be disapproved.

Upon motion of Commissioner Bakewell, seconded by Commissioner Atherton, the recommendations of the Statuary, Sculpture, Painting and Mural Decorations Committee were unanimously accepted.

INSCRIPTION ON BENCH TO BE PLACED IN UNION SQUARE:

Commissioner Walter then announced that in his opinion and the opinion of Commissioner Atherton that the inscription on a bench designed by Ralph Stackpole to be placed in Union Square, reading "Salvage Old Age"

was vague and misleading and suggested that the Commission recommend the inscription be changed to read "Honor" or "Succor Old Age".

Upon motion of Commissioner Bakewell, seconded by Commissioner Knight, such a motion was unanimously adopted and the Secretary was instructed to advise the Honorable Board of Park Commissioners, Mr. Ralph Stackpole, the designer, and Mr. Randolph Whiting, Attorney for the Donor, to the effect.

OBJECTIONABLE POSTERS:

Commissioner Musante called the attention of the Commission to the matter of objectionable posters on Private Billboards advertising a musical show recently in San Francisco, and that in discussing the matter with the Mayor he had advised her to the effect that billboards and signs were under the jurisdiction of the Art Commission.

President Hobart pointed out that by a ruling of the City Attorney the Art Commission had no jurisdiction or control over billboards or signs on private property or property of the City and County of San Francisco.

Commissioner Musante moved that the Secretary be instructed to inform the Mayor that the Art Commission has no jurisdiction over such signs, and that such correspondence be made part of the official record.

LIGHTING OF COIT TOWER:

Commissioner Bakewell introduced the following resolution:

> "WHEREAS, the spirit of the new Charter of the City of San Francisco designates the Art Commission as custodians and arbiters of the aesthetic and cultural welfare of the City of San Francisco.
>
> BE IT RESOLVED: That this Commission respectfully requests that the problem of artistic lighting effects for the Coit Tower

be studied by a joint committee of the Art Commission and the Honorable Board of Park Commissioners."

Upon motion of Commissioner Greenbaum, seconded by Commissioner Knight, the resolution was unanimously adopted.

MEETING ADJOURNED:

There being no further business before the Board, the meeting adjourned sine die at 12:20 noon.

JOSEPH H. DYER, JR.
Secretary, Art Commission

ss

San Francisco, California
April 20,1934

REGULAR MEETING:

The regular meeting of the Art Commission of the City and County of San Francisco, scheduled for the second Tuesday of the month, April 10, and subsequently postponed, was held on Tuesday, April 20,1934, at 11 A.M. in room 228, City Hall, San Francisco.

There were present:

Mr.Lewis P. Hobart
Mr. John Bakewell, Jr.
Mrs.A.S.Musante
Mr.J.Emmet Hayden
Mr.Albert Greenbaum
Mr. Edgar Walter
Mr. Ottorino Ronchi
Mr.Charles Stafford Duncan

ABSENT:

Hon.Mayor Angelo J.Rossi
Hon.Leland S.Cutler
Mr. Herbert Fleishhacker
Mr. W.W.Chapin
Mrs.Gertrude Atherton
Mr.Emerson Knight

President Lewis P. Hobart presided in the Chair.

MINUTES ADOPTED:

The minutes of the previous meeting of February 27,1934, copies of which were sent to all the members of the Art Commission, were considered read, and duly adopted as the minutes of the respective meeting.

GRANDSTANDS IN CIVIC CENTER FOR KNIGHTS TEMPLAR CONCLAVE:

The following communication from William H.Worden, Director of the Department of Public Works, was read by the Secretary.

"CITY AND COUNTY OF SAN FRANCISCO

Department of Public Works
260 City Hall

April 4,1934

SUBJECT:
Grandstands, Civic Center-39th
Triennial Conclave, Knights Templar.

Art Commission
City Hall.

Gentlemen:

The Grand Commandery of Knights Templar of the U.S.A. will hold its 39th Triennial Conclave in San Francisco from July 7 to 13 of this year.

A request has been addressed to me for permission to build grandstands on the west side of Polk Street in Front of the City Hall between Grove and McAllister Streets, to accommodate approximately 5,000 people. This is all the grandstands that will be built.

We are forwarding herewith plans for these stands, which are intended only to show construction and which construction was approved as to structural safety by this Department for the Shrine in 1932.

Please understand clearly that the prints are intended to show type of construction only.

It will be noted on these prints that the sections shown were composed of from 26 to 32 rows of seats and were very high.

The stands to be constructed by the Knights Templar will only contain about sixteen rows.

It is respectfully requested that you transmit your approval for the erection of these stands, and it will be appreciated if your prompt consideration and reply will follow this request.

Very truly yours,

W. H.Worden, Director
Department of Public Works"

Upon motion of the President Mr. Worden was granted the privilege of the floor, and expressed to the Commission that he appreciated the feeling that existed following the erection of the Shrine Stadium in 1932. He further stated that this is a far more modified plan, and that it would have a maximum capacity of 5,000.

92

Mr. Worden requested that Mr. William Unmak, representative of the Knights Templar be granted the privilege of the floor.

Mr. Unmack stated to the Commission that the period of erection and dismantling would take about two weeks, and that any damage to the grounds or shrubbery would be taken care of by the Knights Templar.

Commissioner Bakewell then presented the following resolution.

> "RESOLVED: That the Art Commission approve the erection of the Grandstands in front of the San Francisco City Hall for the Knights Templar Convention,- these grandstands to include only two stands erected on the City Hall lot.
>
> In approving the erection of these stands the Art Commission wishes to state that it is opposed to the erection of grandstands on the Civic Center and that it does not wish this case to be considered as a precedent.
>
> It is furthermore resolved; That a Committee be appointed to consider the whole question of the location of grandstands so that a general policy can be established, which will prevent any other organization from counting on the use of the Civic Center spaces for this purpose."

Upon motion of Commissioner Walter and seconded by Commissioner Hayden the resolution was unanimously adopted.

REPORT OF CHAIRMAN OF MUSIC COMMITTEE:

Commissioner Hayden, Chairman of the Music Committee, submitted the following statement of receipts and disbursements for the Municipal Pop Concert Series of 1933-1934, and moved that the same be made a part of the official records of this meeting.

"April 19,1934

STATEMENT OF MUNICIPAL POP CONCERT SERIES 1933-1934

| APPRO.42 - $4500 | | 42-½ -$2000 | 43-$1000 | TOTAL |
|---|---|---|---|---|
| Season Miscellaneous Expense | $ 669.19 | | | $ 669.19 |
| Broadcast - Sept 17,1933 | 165.06 | | | 165.06 |
| Broadcast - Oct. 29,1933 | 252.05 | | | 252.95 |
| Organ Recital, Nov.2,1933 | 608.07 | | | 608.07 |
| Pop Concert - Dec.16,1933 | 3410.20 | 400 | 200 | 4010.20 |
| " " Dec.29,1933 | 3455.53 | 400 | 200 | 4055.53 |
| " " Jan.20,1934 | 2062.41 | 400 | 200 | 2662.41 |
| " " Feb.3,1934 | 3041.96 | 400 | 200 | 3641.96 |
| " " Mar.10,1934 | 3554.77 | 400 | 200 | 4154.77 |
| | | | | $20220.14 |

TOTAL APPROPRIATIONS - 42 - 42½ -43.....$7500.00

ADDITIONAL APPROPRIATION
FROM PUBLICITY & ADVERTISING ..... 3000.00

REVENUE -- Pop Concert Ticket Sale ..... 9799.00

$20299.00

Less Expenditures to date..... 20229.14

SURPLUS in #42..... 78.86"

The following communication from Richard M.Tobin, President of the Musical Association of San Francisco, was read by the Secretary.

"SAN FRANCISCO SYMPHONY ORCHESTRA

War Memorial Opera House
San Francisco

March 1,1934

Mr.Joseph Dyer, Secretary
Art Commission of San Francisco
City Hall
San Francisco,California

My dear Mr. Dyer:

I am taking the liberty of writing you on the subject of the City and County of San Francisco's support of the San Francisco Symphony Orchestra.

In past years the City has been very generous in contributing toward the Symphony's supporting fund, and I am asking that the Art Commission recommend to The Mayor

and the Chief Administrator the inclusion in the Publicity and Advertising Fund in next Year's budget of an item of $10,000.00 toward the Symphony Supporting Fund for the 1934-1935 Season.

With sincere appreciation of your past co-operation in our behalf, I am

Very truly yours,

(Signed)
RICHARD M. TOBIN

RMT:R President"

Commissioner Hayden then introduced the following Resolution.

"RESOLVED: That the Art Commission hereby requests that the Chief Administrative Officer appropriate out of the Publicity and Advertising Fund for the 1934-1934 Annual Budget the sum of Ten Thousand Dollars ($10,000.00) for the San Francisco Musical Association for the support of the Symphony Orchestra.

RESOLVED FURTHER: That copies of this resolution be forwarded to His Honor the Mayor, the Chief Administrative Officer, and the Musical Association of San Francisco."

Upon motion of Commissioner Hayden, seconded by Commissioner Greenbaum, the resolution was unanimously adopted.

The following Communication from Joseph S.Thompson, President of the Summer Symphony Association, was read by the Secretary.

"SUMMER SYMPHONY ASSOCIATION
26 O'Farrell Street
San Francisco

April 19,1934.

Art Commission,
City and County of San Francisco,
City Hall,
San Francisco,Calif.

Gentlemen:

The Summer Symphony Association of San Francisco, which has given Summer Symphony Concerts since 1926,

has formulated plans to continue these concerts this year. These Summer Concerts have been given for several reasons. They are intended to give employment to eighty musicians, constituting the San Francisco Symphony Orchestra, during the summer months; giving the musical public of San Francisco an opportunity to hear the greatest conductors available for as moderate an admission price as possible and advertising the City as a summer residence where Symphony Concerts can be given indoors during the summer months.

This year it is more necessary than ever to continue these Concerts under these conditions and there is a possibility of continuing them under just as artistic standards as ever.

Twenty-five of the World's most renowned Conductors have been introduced during the eight years since the inauguration of these Summer Concerts and thousands of people have attended them, showing the desire of the people to enjoy MUSIC during the summer.

It is not unreasonable to suppose that the musical public of San Francisco (having been accustomed to attend these Concerts) are looking forward to the present Season. At the time of these concerts no other major musical entertainment is available to the people of this City, and we feel that it is necessary to continue these events not only for our own citizens but for those numerous people who come here to enjoy the advantages of our City.

We therefore believe that the Art Commission and the Officials of the Municipality who have in the past given this broadminded and farseeing support to the Summer Symphony will continue to retain the Symphony Orchestra intact, and give to the people and our visitors these fine programs; and we therefore request that the necessary appropriation of $7,500.00 for the Season of 1934 be allotted, and that assurance be made to the Summer Symphony Association that such funds are available in order that contracts may be entered into with the Conductors and Musicians, and that Advertising and other necessary preparations can be contracted for.

Respectfully submitted,

SUMMER SYMPHONY ASSOCIATION

(Signed) JOS.S.THOMPSON
President"

Commissioner Hayden then introduced the following resolution:

"RESOLVED: That the Art Commission hereby requests that the Chief Administrative Officer appropriate out of the Publicity and Advertising Fund for the 1934-1935 Annual Budget the sum of Seven Thousand Five Hundred Dollars ($7,500.00) for the San Francisco Summer Symphony Association.

RESOLVED FURTHER: That copies of this resolution be forwarded to His Honor the Mayor, the Chief Administrative Officer, and the Summer Symphony Association."

Commissioner Hayden stated that he was of the opinion that the same should be recommended with the understanding that the services of the Municipal Chorus be used in one of the concerts.

His recommendation met with the approval of the entire Commission.

Commissioner Duncan was of the opinion that the appropriation be divided into five (5) payments, $1500 per concert.

Upon motion of Commissioner Hayden, seconded by Commissioner Walter, Commissioner Duncan's suggestion was unanimously adopted.

WALL OF ORPHEUM THEATRE:

Report of Director of Property of San Francisco concerning walls of Orpheum Theatre.

The following report of Mr. J. Phillips, Director of Properties of San Francisco was read by the Secretary of the Commission.

"April 20, 1934

"Pantages leased the property from the Marshall Square Realty Co. and agreed to pay the entire cost of the building over a certain amount set up by the owner. At that time he agreed to spend $35,000 on the Hyde Street elevation, provided that the City would do the work on the Fulton Street elevation. At that time Fulton Street was not a dedicated public street. The agreement was to remain in force until such time as the building was completed.

Letters were sent to the Board of Supervisors during the construction of the building requesting the City to furnish the drawings for the work and to set aside money for the Fulton Street elevation. The City did not furnish any plans or elevations and did not set aside any money for the Fulton Street elevation.

Pantages transferred his lease to RKO, andthe owner of the property insisted on RKO assuming obligation of $35,000.00. Since that time both Pantages and RKO have gone thru bankruptcy proceedings and have no connection with the building. The owner is having a difficult time preventing the bondholders from wiping out his equity and is not in a position to spend any money for this work."

The Secretary then advised the Commission that according to an opinion of the City Attorney it would be illegal to spend City funds for the beautification or adornment of any private structure.

The Chairman requested that this report of the Director of Properties and the opinion of the City Attorney be made a part of the official records.

MARQUISES: City Attorney, John O'Toole, appeared before the Commission and discussed at considerable length the problem of marquises and subsequent action of the Board of Permit Appeals when permits for marquises are disapproved by the Art Commission.

The City Attorney was of the opinion that it would be necessary for the Art Commission to draft an ordinance and present it to the Board of Supervisors; that would definitely establish the jurisdiction of the Commission in regard to the erection of marquises.

President Hobart suggested that until that time that the following letter should be sent to the Director of Public Works.

"May 10,1934

"Mr. Wm.H.Worden, Director
Board of Public Works,
City Hall, San Francisco

IN RE: ISSUING OF PERMITS FOR THE ERECTION OF MARQUEES REFERRED TO THE ART COMMISSION FOR APPROVAL.

Dear Mr. Worden:

In each instance when the design for a marquee to be erected solely for the purpose of unsightly advertising has been disapproved by the Art Commission, the Board of Permit Appeals has overruled our decision.

The Art Commission is of the opinion that until legislation is enacted that will give them proper support it is futile to even consider the designs submitted. Therefore, the Commission has decided to withhold judgment on all submissions. For the present time the Superintendent of Bureau of Building Inspection, Mr. John B. Leonard, may either issue permits at his discretion or withhold them for 15 days after submission, thereby invalidating our jurisdiction in the matter.

Very truly yours,

(Signed) Lewis P. Hobart, President
Art Commission"

MEETING ADJOURNED: There being no further business before the Board, the meeting adjourned sine die at 12:30 noon.

JOSEPH H. DYER, JR.
Secretary, Art Commission

San Francisco, California
August 7,1934

REGULAR MEETING: The regular meeting of the Art Commission of the City and County of San Francisco, scheduled for the second Tuesday of the month, August 7, 1934 , was held at 11 a.m. in Room 236, City Hall, San Francisco.

There were present:

Mrs.Gertrude Atherton
Mrs. A.S.Musante
Mr. Herbert Fleishhacker
Mr. Emerson Knight
Mr. W.W.Chapin
Mr. Edgar Walter
Mr. Albert S.Greenbaum
Mr. J.Emmet Hayden
Mr. Edward L.Frick

ABSENT:

Hon.Mayor Angelo J. Rossi
Hon.Leland S. Cutler
Mr. Charles Stafford Duncan
Mr. John Bakewell, Jr.
Mr. Ottorino Ronchi

APPOINTMENT OF TEMPORARY CHAIRMAN: The Secretary requested that in the absence of the President and Vice-President a Temporary Chairman be appointed.

Commissioner Fleishhacker moved that Commissioner Hayden be named as Temporary Chairman, which was seconded by Commissioner Greenbaum.

Commissioner Hayden then took the Chair and presided.

MINUTES ADOPTED: The minutes of the previous meeting of April 20, 1934, copies of which were sent to all the members of the Art Commission, were

considered read, and duly adopted as the minutes of the respective meeting.

APPOINTMENT OF MR. EDWARD L.FRICK:

The Chairman then announced that Mr. Edward L. Frick had been appointed as an Architectural Member of the Art Commission by His Honor the Mayor to fill the unexpired term of Mr. Lewis P. Hobart, who had resigned.

ELECTION OF PRESIDENT TO FILL UN-EXPIRED TERM OF MR.HOBART:

Chairman Hayden announced that the next order of business was the election of a President to fill the unexpired term of Lewis P.Hobart. He then called for nominations.

LELAND W. CUTLER was nominated for President, and there were no other nominee.

Chairman Hayden then called for the pleasure of the Board, and on motion of Commissioner Chapin, seconded by Commissioner Fleishhacker, the nomination was declared closed, and the ballots of the Commissioners were then cast for the election of Mr.Leland W. Cutler as President.

The ballot being closed, it was announced that Mr. Leland W.Cutler was elected President of the Art Commission of the City and County of San Francisco for the unexpired term of former President Lewis P. Hobart.

REPORT OF ARCHITECTURAL COMMITTEE:

The Secretary then presented the following Resolution from the Committee of Architecture.

"WHEREAS, final plans of the George Washington High School, to be erected on City Property on Geary and Balboa Streets, 30th and 32nd Avenues, have received the recommendation of the Architectural Committee of the Art Commission,

RESOLVED: That the Art Commission at its regular meeting, held August 7,1934, does hereby approve said plans."

The resolution met with the unanimous approval of the Commission.

The Secretary was then directed to forward such information to Mr. William H. Worden, Director of Public Works.

HOOVER MARKER:

The following communication from Mrs. Perry W. MacDonald, State Chairman of Conservation and Thrift, of the Daughters of the American Revolution, was read by the Secretary.

"Piedmont, California
August 1,1934

"Mr.Joseph Dyer, Jr.
Secretary Art Commission
City Hall
San Francisco,California

My dear Mr. Dyer:-

Your request that there be furnished your Commission a proof of the marker that the Daughters of The American Revolution are to place before a tree planted in Golden Gate Park, commemorating the work in Conservation done by Mr. Herbert Hoover, may be difficult to do.

First, because of the manner in which the mould are made for casting, second, because the engineering department at Stanford (where the marker is to be made) does not open until later in the fall.

There is a bronze marker on the base of the statue of George Washington in the War Memorial Building in San Francisco, which was a gift from the Daughters of The American Revolution. This marker was made at the Stanford foundry and we intend to use the same border and type of letters on the marker for the Hoover Tree as are shown on the George Washington marker.

Will inspection of that one, in the War Memorial Building, answer your purpose?

Hoping that it will, I remain

Sincerely,

BETSEY SPRAGUE MAC DONALD"

Upon motion of Commissioner Greenbaum, the matter was taken under advisement.

COIT TOWER MURALS:

The following report was made by the Chairman of the Committee of Statuary, Painting, Sculpture and Mural Decorations.

"On August 1 the Special Committee appointed by the Chairman of the Art Commission held a meeting at the Coit Tower. It was the unanimous opinion of the Committee that for artistic reasons, in order to conform with the major motive of the general scheme, that the three panels over the west, south and east windows in the main floor be removed, and the same background as contained in the adjacent frescos be continued and substituted therefor.

The Art Commission has respectfully requested that the Honorable Board of Park Commissioners take such action as may be necessary to conform to the recommendations of the Art Commission."

The report met with the approval of the Commission and Commissioner Walter then introduced the following Resolution.

"RESOLVED: That at a regular meeting of the Art Commission held Agust 7, 1934, the Commission does hereby accept the recommendations of the Committee of Statuary, Painting, Sculpture and Mural Decorations for the adornment and beautification of the interior of the Coit Tower."

The Resolution met with the unanimous approval of the Commission.

SERA ART PROJECT:

Commissioner Walter, Chairman of the Committee of Statuary, Painting, Sculpture and Mural Decorations, then submitted the following Resolution, which Resolution met with the unanimous approval of the Commission.

"RESOLVED: That at a regular meeting of the Art Commission held August 7, 1934, the Commission does hereby accept the recommendations of the Committee of Statuary, Painting, Sculpture and Mural Decorations providing work relief for needy unemployed artists and artists assistants in the City & County of San Francisco for the production of easel painting, Water Colors, Charcoal Drawings, by using inexpensive mediums of art."

RENEWAL OF CONTRACT OF DR. HANS LESCHKE:

Commissioner Hayden, Chairman of the Music Committee of the Art Commission, then submitted the following Resolution.

"On recommendation of the Music Committee.

Authorizing the President of the Art Commission to enter into contract with Dr. Hans Leschke for the period of one year to perform services as Municipal Chrous Director for the City and County of San Francisco.

Be it ordained by the Art Commission of the City and County of San Francisco as follows:

Section 1. The President is hereby authorized to enter into a contract with Dr. Hans Leschke to conduct the Municipal Chorus and to receive as compensation for one year, from July 1, 1934, to July 1, 1935, the sum of $4,000.00, payable in monthly installments of $333.33.

Section 21. It is hereby declared that the services to be rendered by said Dr. Hans Leschke are of a temporary character and require high technical skill, and that the position occupied by him shall not be subject to the provisions of Section 142 of the Charter."

The Resolution met with the unanimous approval of the Commission, and in accordance with said Resolution, the agreement between the Art Commission of the City & County of San Francisco, party of the first part, and Dr. Hans Leschke, party of the second part, dated, July 1, 1933 is hereby extended for a period of one year from and after July 1, 1934.

SUMMER SYMPHONY REQUEST FOR $1500.00:

Commissioner Hayden, Chairman of the Music Committee of the Art Commission, presented the following Resolution.

"RESOLVED: That the Art Commisson at its regular meeting held August 7, 1934, instructed its secretary to request the Controller of the City and County of San Francisco to allot the

sum of $1500.00 from the Art Commission's budget to the Summer Symphony Association; such sum to be used to meet the additional expense incurred by the joint presentation of Beethoven's "MISSA SOLEMNIS" which commemorates the 10th anniversary of the founding of the San Francisco Municipal Chorus."

PROPOSED TRIP TO HOLLYWOOD BOWL:

Commissioner Hayden, Chairman of the Music Committee of the Art Commission, then presented the following Resolution:

"RESOLVED: That the Art Commission approves the recommendations of the Music Committee and authorizes its Secretary to make a trip to the City of Los Angeles for the purpose of making observations and securing data on the manner in which the Hollywood Bowl operatic concerts are handled; the Commission further instructs its Secretary that upon his return he is to make a detailed report to the said Music Committee concerning the said concerts.

BE IT FURTHER RESOLVED: That in conformity with Section 219 of the Charter, the Art Commission hereby declares that this trip is, and will be, in the discharge of routine duties."

The Resolution met with the unanimous approval of the Commission.

LIGHTING STANDARDS:

The Secretary then presented the following Resolution.

"RESOLVED: That the Art Commission at its regular meeting held August 7, 1934, does hereby approve the design for thirty-four 20 ft. bronze lighting standards, and sixteen 18 ft. bronze lighting standards, to be erected in Merced Manor Tract under the direction of the Manager and Chief Electrical Engineer of the light and power department of the Public Utilities Commission of the City and County of San Francisco."

The Resolution, receiving the recommendations of the Street Structure Committee, met with the unanimous approval of the entire Commission.

MEETING ADJOURNED:

There being no further business before the Board, the meeting adjourned sine die at 12:10 noon.

JOSEPH P. DYER, JR.
Secretary, Art Commission

San Francisco, California
September 5,1934

SPECIAL MEETING:

A Special Meeting of the Art Commission was held on Wednesday morning, September 5, 1934, at 11:30, Room 236, City Hall, San Francisco.

There were present:

Hon.Leland W. Cutler
Mrs.Gertrude Atherton
Mrs.A.S.Musante
Mr. Charles Stafford Duncan
Mr. Herbert Fleishhacker
Mr. W.W.Chapin
Mr. John Bakewell, Jr.
Mr. J.Emmet Hayden
Mr. EdwardL.Frick
Mr. Ottorino Ronchi
Mr. Edgar Walter

ABSENT:

Hon.Mayor Angelo J. Rossi
Mr. Emerson Knight
Mr.Albert S.Greenbaum

President Leland W. Cutler presided in the Chair.

President Cutler then informed the Commissioners that the purpose of the meeting was for considering reports from the Committee of Architecture and the Committee of Sculpture.

REPORT OF ARCHITECTURAL COMMITTEE:

Commissioner Bakewell, Chairman of the Committee of Architecture, made the following statement.

"I have here the preliminary drawings of the Marina High School. It is one of those buildings that comes under Federal Grant. The Committee of Architecture wanted to make sure that when the plans were finished that the building would be acceptable. I asked Mr. Kelham and Mr. Day to present preliminary drawings, which, as you know, can't be considered in quite the same way as finished drawings. Your Committee recommends that this design be tentatively accepted so that the Board of Public Works can go ahead without delay."

Commissioner Bakewell then submitted the following Resolution:

> "WHEREAS, the Committee of Architecture has approved the preliminary plans for the new Marina Junior High School, to be built by the City and County of San Francisco, George W. Kelham and Wm.P.Day, Associate Architects,
>
> BE IT RESOLVED: That at a Special Meeting of the Art Commission, held September 5,1934, the preliminary design of the new Marina Junior High School is approved."

The Resolution met with the unanimous approval of the Commission.

PSYCHOPATHIC-CANCER BUILDING:

Commissioner Bakewell then presented the final plans of the Psychopathic-Cancer Building, which is to be erected on Potrero Avenue, adjacent to the San Francisco Hospital, Martin Rist, Architect.

Commissioner Bakewell then addressed the Commission as follows:

> "This design is so much at variance with the buildings already built, that the Committee of Architecture wanted to have the whole Commission discuss the question. Unfortunately these plans have not been presented in the shape of preliminary drawings. If preliminary drawings had been submitted there would not have been any question but what your Committee would have disapproved the plans. The Committee does not mean to work hardships upon the architects of having to change their finished plans. We thought this was a question that should be determined by the whole Art Commission, and the Committee of Architecture is just explaining its point of view. We are of the opinion, however, that these plans should follow the same type of architecture as the present structures."

Commissioner Chapin then requested that Dr. Geiger, Director of Public Health, be sent for to give his opinion in the matter.

The Secretary telephoned Dr.Geiger's office, and inasmuch as Dr.Geiger was out of the City at the

time Commissioner Chapin moved that the final plans of the Psychopathic-Cancer Building be taken under advisement, and a decision rendered at another Special Meeting to be held September 12, 1934.

RESOLUTION IN RE PRELIMINARY PLANS:

Commissioner Bakewell then presented the following Resolution.

"WHEREAS; In the past the failure of architects to submit preliminary drawings of school plans has caused embarrassment to the Art Commission, expense to the architect, and delay to the project,

BE IT RESOLVED: That in the submission of plans of all public buildings to be erected on lands belonging to the City & County that the architects appointed submit preliminary drawings to the Committee of Architecture, John Bakewell, Jr., Chairman, rather than the finished drawings.

BE IT FURTHER RESOLVED: That copies of this Resolution be sent to His Honor the Mayor, the Chief Administrative Officer, Director of Public Works, the City Architect, the Secretary of the Northern California Chapter of the American Institute of Architects."

Said Resolution met with the unanimous approval of the entire Commission.

REPORT FROM CHAIRMAN OF COMMITTEE OF SCULPTURE:

Commissioner Walter, Chairman of the Committee of Statuary, Painting, Sculpture and Mural Decorations, then presented to the Commission a model of a statue of St. Francis de Assisi which had been executed by Miss Wilna Spivalo.

Commissioner Walter said that he regretted he could not make favorable recommendations as to the statue.

Commissioner Atherton submitted a minority report urging the Commission to approve said Statue.

The Chairman then instructed the Secretary to call the roll, as to disapproval of the submission.

AYES: Cutler, Fleishhacker, Monchi, Walter, Bakewell, Frick, Duncan, Chapin.

NOES: Atherton, Hayden

NONCOMMITTAL: Musante.

GOLDEN GATE BRIDGE:

The following communication from Mr.Joseph B.Strauss, Chief Engineer, Golden Gate Bridge & Highway District, was read by the Secretary.

"August 24, 1934

"Mr.Joseph Dyer, Secty
San Francisco Art Commission
City Hall
San Francisco, Calif.

Dear Sir:

The enclosed photographs of a proposed easterly approach to the Golden Gate Bridge, centering on the Palace of Fine Arts, is reproduced from a series of paintings which have been on exhibit at the Adams-Danysh Galleries, 166 Geary Street, for the past two weeks. I trust that you had the opportunity of studying these illustrations and that the general approval which this plan has received is shared by you.

This approach is intended to be supplementary to the Marina Boulevard outlet and also the proposed Lyon Street outlet. Its effect will be to practically free Marina Boulevard of the bridge traffic and direct it along Cervantes Boulevard and Bay Street, which are natural outlets to the east, and which make this a most efficient approach from the traffic standpoint.

From an architectural standpoint, the design ties in the Palace of Fine Arts as a feature of the Bridge, which would be desirable for both structures. The Palace of Fine Arts is too magnificent a monument to remain obscured as it is now, and the money spent in its reconstruction should be justified by providing a proper and artistic approach to it. The increasing use of this beautiful building for civic functions also makes the question of a suitable approach important.

The arrangement and dimensions indicated in the plan herewith are merely preliminary and were intended only for the purpose of presentation to the proper authorities. The detail development would, of course, be carefully worked out to meet requirements.

the property condemnation would involve a strip approximately one half block wide along Beach Street to Cervantes Boulevard and the possible widening of Cervantes and of Bay to Van Ness Avenue. The latter would be a relatively simple matter because of the open lands on both sides of the street. The plan will not interfere with any of the present plans of the city for approaches to the Golden Gate Bridge, but, as already stated, will supplement them. Bay Street has easy grades and is the only through street to Columbus Avenue in that sector. It offers the best and shortest route to the bridge from the down-town section of San Francisco.

The financing of the improvement could no doubt be effected through government funds as a part of the city program. The city has taken the necessary steps to beautify the approach to the San Francisco-Oakland Bridge, and it is felt that it would be equally interested in the greater possibilities in that direction offered by this Palace of the Fine Arts approach to the Golden Gate Bridge.

It is planned to submit the plan to the city at an early date and urge its adoption, and to this end I should appreciate it if you would bring the matter to the attention of your members, with a view to the adoption of a formal resolution of approval.

Awaiting your favor, and thanking you in advance, I remain

Very sincerely yours,

JOSEPH B. STRAUSS
Chief Engineer "
GOLDEN GATE BRIDGE & HIGHWAY DISTRICT

**The Commission** referred the matter to the Honorable Board of Park Commissioners and the City Planning Commission.

FINE ARTS PALACE:

The following communication from Miss Marion Yoreska, 1307 Montgomery Street, was read by the Secretary.

"Mr.Dyer, Secretary, Art Commission

Dear Sir:

May I call attention of the Art Commission to the Palace of Fine Arts in the Marina,

regarding the redecorating of that structure. The builder of the structure - Mr. Maybeck - did what he thought from his standpoint, as an outstanding artist, to be the last word. But they, not withstanding this, are redecorating it in their own manner, which I say shows extremely bad taste and utterly ruins the simple beauty which Maybeck expressed.

Will you give this matter your careful consideration and let me know your reaction on the subject.

Sincerely

Marion Yoreska
1307 Montgomery St.
San Francisco

Douglas 2269 July 12, 1934."

The Chair pointed out that as the work of the Palace of Fine Arts was in the hands of the Honorable Board of Park Commissioners, that the matter be referred to them, and that Miss Yoreska be so advised.

MEETING ADJOURNED: There being no further business before the Board, the meeting adjourned sine die at 12:40 noon.

JOSEPH H. DYER, JR.
Secretary, Art Commission

San Francisco, California
September 12, 1934

SPECIAL MEETING:

A Special Meeting of the Art Commission of the City and County of San Francisco, was held on September 12, 1934, at 11 a.m. in Room 236, City Hall, San Francisco, for the purpose of passing the final plans for the Psychopathic-Cancer Hospital.

There were present:

Mr. Ottorino Ronchi,
Mr. J. Emmet Hayden
Mr. Edgar Walter
Mr. John Bakewell, Jr.
Mr. W.W.Chapin
Mr. Albert S. Greenbaum
Mr. Edward L. Frick
Mrs. A.S.Musante

ABSENT:

Hon. Mayor Angelo J. Rossi
Mrs. Gertrude Atherton
Mr. Herbert Fleishhacker
Hon. Leland W. Cutler
Mr. Emerson Knight
Mr. Charles Stafford Duncan

In the absence of President Leland W. Cutler, Vice-Chairman, Ottorino Ronchi, presided in the Chair.

PSYCHOPATHIC-CANCER HOSPITAL:

Commissioner Chapin requested the privilege of the floor and addressed the Commission as follows:

"Mr. Chairman, and members of the Commission. I have to state that the reason I requested at the last meeting that these plans be taken under advisement, was because Dr.Geiger was out of the City, and I think Dr.Geiber's approval of these plans should go on the records of the Art Commission."

Commissioner Chapin then requested the privilege of the floor for Dr. Geiger.

Dr. Geiger: "Mr.Chairman, and Honorable Members of the Art Commission. This particular group of buildings that we have under discussion today were planned before I became Health Director. They were held up for a time because the Administration felt that we could not afford to put their cost in the budget ---- to which I thoroughly agreed. We have changed to a very small extent the original plans. I am of the opinion that they represent a more modern type of hospital than the San Francisco Hospital today. We will have court rooms here where we can have patients studied by competent doctors. I realize more than anyone else that to maintain a hospital properly would mean expenditures that the City as a whole cannot do. When you come down to inside workings of a hospital, the San Francisco Hospital to me is an outstanding institution of its kind. In these two buildings we will be able to solve most of our problems. I have been in close touch with the architects and personally will go on record that these present plans satisfy me much better than the original plans. The trend of the modern hospital is high. The reason is - ground is more expensive, and we can concentrate our services better in a small area. My opinion is that a high hospital gives better service. Large areas make difficulty in delivery of food. Complaints of cold food. I don't know who picked the present hospital site, but it is a very fine one. This hospital serves the purpose,

and I think every citizen should be proud of the Hospital and type of work, and as long as we keep up the continuity of the University connection, I think San Francisco should be proud of all of us."

Commissioner Hayden: "Mr.Chairman, do I understand that Dr. Geiger, as Health Director of San Francisco, endorses these plans?"

Dr.Geiger. "I do."

Commissioner Bakewell. "Your Committee of Architecture recommends that the drawings be approved with the condition that the materials be kept as closely as possible to the materials of the old Hospital across the street- that is that the brick be the same brick and be laid with the same bond, and that the trim be terra cotta to match the terra cotta of the old buildings. The architects, I understand, have agreed to this, provided the City Officials give their consent."

The recommendations of the Committee of Architecture met with the unanimous approval of the Commission, and the Secretary was instructed to forward this information to the Director of Public Works.

MEETING ADJOURNED:

There being no further business before the Board, the meeting adjourned sine die at 12:40 noon.

JOSEPH P. DYER, JR.
Secretary, Art Commission

San Francisco, California
October 19, 1934

SPECIAL MEETING:

A Special Meeting of the Art Commission was held Friday, October 19, 1934, at 11:30 a.m. in Room 236, City Hall, San Francisco.

The said Meeting was called for the purpose of receiving the recommendations of the Architectural Committee on the Visitacion Valley School and the Lawton School.

There were present:

Hon.Mayor Angelo J. Rossi
Mrs.Gertrude Atherton
Mrs.A.S.Musante
Mr. John Bakewell, Jr.
Mr. Charles Stafford Duncan
Mr. Albert S.Groenbaum
Hon. J.Emmet Hayden
Mr. Edward L. Frick

ABSENT:

Hon.Leland W. Cutler
Mr. W.W.Chapin
Mr. Emerson Knight
Mr. Ottorino Ronchi
Mr. Herbert Fleishhacker
Mr. Edgar Walter

In the absence of the President and of the Vice President of the Commission, Commissioner Bakewell presided in the Chair, and requested the Secretary to read the following report from the Committee on Architecture.

"October 19,1934

REPORT OF THE COMMITTEE ON ARCHITECTURE
OF THE SAN FRANCISCO ART COMMISSION

Your Committee wishes to report that it has examined the designs for the Visitacion Valley School and the Lawton School.

LAWTON SCHOOL:

The Committee submits the design for the Lawton School with the recommendation that the Committee on Architecture be authorized to approve the design on behalf of the Art Commission as soon as the entrance

motive and window over same meets the approval of the Committee. The Architect has agreed to make the necessary revisions suggested by your Committee.

VISITACION VALLEY SCHOOL:

The Committee submits the revised design of the Visitacion Valley School without recommendation. The Committee cannot conscientiously approve this design. However, after communicating with the City Manager and learning from him the importance of advancing the building program as speedily as possible, your Committee is not willing to assume the responsibility of rejecting the design submitted nor is it willing to be put in the position of appearing to approve what it does not approve. This is especially true as we feel that many of the things objected to by the members of the Committee are so fundamental that in order to receive its whole hearted approval it would be necessary for the Architects to start all over again, which would not only cause them great expense but also would entail great delay. The revisions already made have improved the design somewhat although they do not correct what we consider the fundamental faults.

Your Committee wishes to emphasize the fact that it is of great importance that preliminary drawings be submitted to it rather than finished drawings. If this had been done in this case changes could have been made at little expense and with little delay. The Architects claim that they were not notified to submit preliminary drawings, but as they knew that their designs were subject to the approval of the Commission, it seems strange that they should proceed with their working drawings before consulting with the Commission.

COMMITTEE ON ARCHITECTURE

JOHN BAKEWELL, JR.
Chairman"

Commissioner Bakewell then submitted the following recommendation.

"The Committee submits the design for the Lawton School with the recommendation that the Committee on Architecture be authorized to approve the design on behalf of the Art Commission as soon as the entrance motive and window over the same meets the approval of the Committee. The Architect has agreed to make the necessary revisions suggested by your Committee."

The recommendations of the Committee of Architecture met with the unanimous approval of the entire Commission, and the Secretary was instructed to notify the Director of Public Works, the City Architect, Mr. Alfred J.Cleary,

Chief Administrative Officer, and Mr. Dodge A. Riedy, Associate Architect, as to the above.

VISITACION VALLEY SCHOOL:

Commissioner Bakewell then presented the following report on the design for the Visitacion Valley School:

"The Committee submits the revised design of the Visitacion Valley School without recommendation. The Committee cannot conscientiously approve this design. However, after communicating with the City Manager and learning from him the importance of advancing the building program as speedily as possible, your Committee is not willing to assume the responsibility of rejecting the design submitted nor is it willing to be put in the position of appearing to approve what it does not approve. This is especially true as we feel that many of the things objected to by the members of the Committee are so fundamental that in order to receive its whole hearted approval it would be necessary for the Architects to start all over again, which would not only cause them great expense but also would entail great delay. The revisions already made have improved the design somewhat although they do not correct what we consider the fundamental faults.

Your Committee wishes to emphasize the fact that it is of great importance that preliminary drawings be submitted to it rather than finished drawings. If this had been done in this case changes could have been made at little expense and with little delay."

In view of the above report the Art Commission did not approve or disapprove the submitted plans.

MEETING ADJOURNED:

There being no further business before the Board, the meeting adjourned sine die at 12:20 noon.

JOSEPH H. DYER, JR.
Secretary, Art Commission

San Francisco, California
October 26, 1934.

SPECIAL MEETING:

A Special Meeting of the Art Commission of the City and County of San Francisco was held on Friday, October 26, 1934, at 11:30 a.m. in Room 236, City Hall, San Francisco.

The said Meeting was called for the purpose of reconsidering the Visitacion Valley School plans, Hyman & Appleton and G.Albert Lansburgh, Associate Architects; also for the purpose of considering various other school plans, and a communication from Mr. Arthur Brown, Jr., regarding the San Francisco Mint.

There were present:

Hon.Mayor Angelo J. Rossi
Mrs.Gertrude Atherton
Mrs.A.S.Musante
Mr. John Bakewell, Jr.
Mr. Albert S.Greenbaum
Hon.J.Emmet Hayden
Mr. Edgar Walter
Mr. Edward L.Frick
Mr. Ottorino Ronchi

ABSENT:

Hon.Leland W. Cutler
Mr. Charles Stafford Duncan
Mr. Herbert Fleishhacker
Mr. W.W.Chapin
Mr. Emerson Knight

In the absence of the President, the Vice President presided in the Chair.

VISITACION VALLEY SCHOOL:

Commissioner Hayden requested the privilege of the floor for Mr. Alfred J.Cleary, Chief Administrative Officer.

Mr.Cleary: "Mr.Chairman, and members of the Art Commission. It is probably my fault that the preliminary plans for this school were not submitted in time to give your Board ample opportunity for examining them,but the fact is that we were all so

anxious to get the plans out so that the work could begin on the School Program, and to get funds from the Government, that we overlooked the detail of having the Architects submit preliminary drawings before making final drawings. After this you may be assured that preliminary drawings will be submitted.

Mr.Lansburgh has complied with all the suggestions of your Commission, but if the remaining two points in dispute are insisted on it will mean that all these plans will have to be scrapped and new plans prepared, delaying the work two months. I trust that you will understand that the Federal Government's Engineers regard the approval of the Art Commission essential before the Government provides funds, so that is one reason why a negative approval might jeopardize the City of San Francisco getting Federal funds in our School Program."

Commissioner Greenbaum requested the privilege of the floor be granted Mr. Lansburgh.

Mr.Lansburgh: "Mr. Chairman, and Honorable Members of the Art Commission. I quite agree with this report - that the facade needed exemplification and unification - subject of symmetry did not come up. The school rooms are reversed. We cannot correct that. It is a plan which Mr.Sawyer has approved, and the State Board of Public Works at Sacramento has approved. There is no room on the lot to extend an extra seven (7) feet, and we have not the funds to make a complete revision. I am asking the Art Commission to approve these plans because I really do not think a symmetrical facade is as important as good construction."

Commissioner Bakewell then requested the privilege of the floor for Mr. Appelton, Architect.

Mr.Appleton: "Mr.Chairman, and Honorable Members of the Art Commission. I do want to emphasize the fact that we were very glad to accept the criticisms of the Art Commission, and we did make considerable change in the facade. I do think this, however, that if this building were finished as it is and another building built close by as the Art Commission recommends, that very few of us walking by the two buildings would recognize very little difference. I say this as an architect."

Commissioner Greenbaum then submitted the following Resolution.

"In view of the recommendations of the Committee of Architecture, and in consideration of the changes the architects have made since the original plans were submitted, I move that the

plans be approved as presented by Mr.Lansburgh today on a tissue sheet now known as "Scheme 'A'", which shows the Schwerin Street elevation and the Visitacion Valley elevation."

Said Resolution met with the unanimous approval of the Commission, and the Secretary was instructed to so inform Mr. William H. Woden, Director of Public Works, the City Architect, the Chief Administrative Officer, and Hyman & Appleton & G.Albert Lansburgh, Associate Architects, as to the above.

GLEN PARK SCHOOL and MARINA JUNIOR HIGH SCHOOL:

Commissioner Bakewell, Chairman of the Architectural Committee, then presented the following Resolution.

"WHEREAS, the Preliminary approval of the Glen Park School and Marina Junior High School have met with the recommendations of the Committee of Architecture,

BE IT RESOLVED: That the Art Commission of the City and County of San Francisco, does hereby approve the final designs for the Glen Park School and Marina Junior High School, Lewis P. Hobart, Architect, and Geo.W.Kelham & W.P.Day, Architects, respectively."

LAWTON SCHOOL:

Commissioner Bakewell then presented the following Resolution.

"WHEREAS, the architects, Dodge A.Riedy, and Charles J.Rogers, have complied with the request of the Committee of Architecture as to the design in the facade of the Lawton School, such changes meeting with the approval of the Committee of Architecture,

BE IT RESOLVED: That the Art Commission of the City and County of San Francisco, does hereby approve the final design for the Lawton School, Dodge A. Riedy and Charles J. Rogers, Architects."

PATRICK HENRY SCHOOL:

The preliminary plans for the Patrick Henry School, Wilbur D. Peugh & Gardner A.Dailey, Architects, were approved by the Art Commission,

and the Commission extended to the Committee of Architecture the right to approval of the final plans.

SUBMISSION OF PRELIMINARY PLANS SCHOOL BOND ISSUE:

The Secretary then read the following communication from Wm.H.Woden, Director of Public Works.

"October 25,1934

Subject:
PWA Docket 7492-5 Lawton School;
" " 7492-3 Visitacion Valley School
Approval of plans

Art Commission,
City Hall

Gentlemen:

Please be advised that this Department appreciates the conscientious devotion of your Commission to the discharge of its responsibilities and duties, and we have no desire to place any obstacles in the way of any action your Commission may consider proper as it relates to any school building or any other public building to be constructed.

The writer appreciates full the justification of your request that in future preliminary plans of all proposed buildings be submitted for your examination and study, and I desire to advise that in concurrence with instructions received from Mr. A.J.Cleary, Chief Administrative Officer, this procedure will be followed in the future.

It is with a full sense of relief and appreciation that we note your final approval of the Lawton School plans as revised, which permits us to proceed in harmony with the desire to expedite actual construction work on this building.

In relation to the Visitacion Valley School: I was informed by Mr. Dyer, personally, yesterday, that your Commission will hold another meeting on Friday October 26, at which time further study will be given to this particular building.

It is to be sincerely hoped that this scheduled meeting will bring about an understanding which will warrant your approval, thus avoiding delays and complications which would be undesirable and detrimental.

W.H.WORDEN, Director

Department of Public Works."

Commissioner Greenbaum requested this communication be made a part of the official minutes.

The Secretary then read Order No. 1073 from the San Francisco Department of Public Works.

"In consonance with section 46 of the Charter, a prerequisite to the erection of any public building is the approval of the Art Commission as to design.

In full observance of this charter provision, this order is intended to establish procedure effecting co-ordination between the Department of Public Works and the Art Commission to the extent of an established understanding, and for the purpose of expediting progress and avoiding delays to the greatest possible degree.

Henceforth, all preliminary plans prepared by architects duly appointed by the Department of Public Works shall be approved by the Art Commission as to design before work is started by the architects on final plans, and it is further suggested that, during the period of development of preliminary plans, the architect confer with the Art Commission thru the City Architect in relation to proposed design.

The City Architect is hereby directed to act accordingly, and to contact and instruct immediately all architects now engaged to conform to the requirements of this order.

(Signed order to, -
Alfred J. Cleary, Chief Administrative Officer.
Board of Education.
Art Commission.
Charles H. Sawyer, City Architect.)

Approved October 24, 1934, W.H.Worden,Director.DRS-"

Commissioner Bakewell requested that this Order be incorporated in the official minutes.

SAN FRANCISCO MINT:

The following communication from Mr. Arthur Brown, Jr. Architect, was read by the Secretary.

"September 19,1934

Mr.John Bakewell, Jr.
Member of Art Commission
San Francisco,California

My dear John:

Referring to the matter of the Mint, about

which I was talking to you this morning; if you and your colleagues on the Art Commission feel that the present Mint is worthy of preservation, on account of its aesthetic and sentimental values, as well as its sturdy and durable construction, would it be in order for the Art Commission to pass a resolution to that effect? This could be addressed to the Honorable L.W.Robert, Jr., Assistant Secretary of the Treasury, who, I understand, has charge of the matters pertaining to the Mint.

Faithfully yours,

ARTHUR BROWN, JR."

Commissioner Frick then submitted the following Resolution:

"WHEREAS, the Present Building of the San Francisco Mint of the Treasury Department of the Federal Government of the United States of America has aesthetic, historical and sentimental values to the people of San Francisco and the State of California,

BE IT RESOLVED: That at a meeting of the Art Commission of the City and County of San Francisco on October 26, 1934, the Art Commission expressed its unanimous opinion that the said Mint is worthy of preservation, with the view that its architectural construction would lend itself ideally to a historical museum.

BE IT FURTHER RESOLVED: That a copy of this resolution be forwarded to the Honorable L.W.Robert, Jr., Assistant Secretary of the Treasury, Washington, D.C."

Said Resolution met with the unanimous approval of the Art Commission.

MEETING ADJOURNED:

There being no further business before the Board, the meeting adjourned sine die at 12:50 noon.

JOSEPH H. DIXON, JR.
Secretary, Art Commission

San Francisco, California,
December 1,1934

MESSAGE TO THE MAYOR

---

To
The Honorable Angelo J. Rossi,
Mayor of the City and County of San Francisco.

HONORABLE SIR:

The Art Commission of the City and County of San Francisco, has the honor to submit herewith its report for the present calendar year.

MEMBER SHIP:

The membership of the Art Commission for the 1934 calendar year was as follows:

| | |
|---|---|
| Hon. Angelo J. Rossi | Ex-Officio |
| Hon. Leland W. Cutler | " " |
| Mr. W.W.Chapin | " " |
| Mr.. Herbert Fleishhacker | " " |
| Mrs. Gertrude Atherton | |
| Mrs. A.S.Musante | |
| Mr. John Bakewell, Jr. | |
| Hon.J.Emmet Hayden | |
| Mr. Albert S.Greenbaum | |
| Mr. Emerson Knight | |
| Mr. Charles Stafford Duncan | |
| Mr. Lewis P.Hobart | |
| Mr. Ottorino Ronchi | |
| Mr. Edgar Walter | |

In May 1934 Mr. Lewis P. Hobart and Mr. John Bakewell, Jr., resigned. Mr. Edward L. Frick was appointed as an architectural member of the Art Commission, and Mr. John Bakewell, Jr., was reappointed as an architectural member, both for a five (5) year term of office.

At the Annual Meeting in January, 1934, Mr. Lewis P. Hobart was elected President of the Commission, and Mr. Ottorino Ronchi,

Vice President. Following the President's resignation, Hon.Leland W. Cutler was elected August 7, 1934, to fill the unexpired term of President Lewis P. Hobart.

Mrs.Gertrude Atherton resigned on October 26, 1934, to become a member of the Library Board. To date Mrs. Atherton's successor has not been appointed by Your Honor.

SUBMISSIONS AND EMPLOYMENT:

In compliance with the provisions of Article 46 of the Charter, matters submitted to the Art Commission for their approval involve an estimated cost of $5,229,307.

The total amount of salar es earned by the employment of artists and musicians working directly under the supervision of the Art Commission involved an estimated cost of $63,507.

ACKNOWLEDGMENT:

The Commission takes this opportunity, not only to reaffirm its policy of assistance rather than obstruction, in the matters submitted for its consideration, but also to recognize with appreciation the cordial cooperation of the heads of other City Departments, of the Federal Government, particularly the officials of the CWA and SERA, the Musical Association of San Francisco, the Musicians' Union, and the artists and architects preparing the designs of matters submitted.

SAN FRANCISCO-OAKLAND TRANSBAY BRIDGE:

An adequate approach to the San Francisco-Oakland Transbay Bridge has been the largest and most important factor that has confronted the Art Commission since its existence. The work and responsibility of this tremendous project have been in the hands of the Committee of Architecture of the Art Commission, John Bakewell, Jr., Chairman.

This Committee has devoted its time and efforts in the past year to bring this project to an ideal consummation.

The Art Commission, upon the recommendations of its Committee of Architecture, found the original scheme, as first presented to them, entirely inadequate and unworthy of the entrance to the Bridge. This proposed scheme would have brought the approach roadway along an alley on one side and at the rear of the cheapest kind of structures, thereby furnishing an unsightly prospect to those entering the City or approaching the Bridge from the San Francisco side.

In view of this, the Art Commission recommended that this scheme be droppedfrom further consideration, and submitted a plan recommended by all the officials of the City Administration, and approved by the Board of Consulting Architects. This plan will give an 82 ft. street on both sides of the Approach.

The Art Commission made its recommendations to The Honorable Board of Supervisors, believing that it would be better for the City and County of San Francisco, as well as for the benefit of the Bridge, if that portion extending from First Street to Fifth Street, be relocated to conform with the scheme advocated. In view of this The Board of Supervisors passed a Resolution endorsing the plan of the Art Commission and making formal application to the Toll Bridge Authority for the necessary funds, amounting to $399,000 for widening the San Francisco-Oakland Bay Bridge Approach. The matter is at present before the Federal Authorities in Washington, D.C., for their approval and consent.

The Art Commission respectfully expresses its deep appreciation to Your Honor, to the Chief Administrative Officer and his staff in the Department of Public Works, to The Honorable Board of Supervisors, to the State Board of Consulting Architects, and to the Members of the Architectural Committee of this Commission, for the valued aid and support extended in furthering this project that will make a dignified and magnificent approach to the Bridge worthy of the City and County of San Francisco.

SCHOOL BOND ISSUE:

Next to the importance of the Approach to the Transbay Bridge confronting the Art Commission during the year was the School Bond Issue; a project calling for the building of eight public schools in the City and County of San Francisco at a total cost of $3,000,000.

On this School Bond Issue plans for the following schools were submitted:

George Washington High School
Visitacion Valley School
Glen Park School
Marina Junior High School
Lawton School
Francis Scott Key School
Patrick Henry School

The majority of the designs were approved as submitted. Others have been dealt with in a manner which promises the best results. There have been instances of preliminary approval with the recommendations to restudy certain features of design and then submit them to the Commission for final action.

All of this has required a great amount of work on the part of the Committee of Architecture, which does

not appear in the official records. Work involving the study of plans and designs submitted and the time devoted to personal conferences with City Officials and the Architects concerned.

PUBLIC WORKS OF ART PROJECT:

In January of this year the Federal Government launched the Public Works of Art Project, which called for the ornamentation and decoration of public buildings, by using the services of the needy and unemployed artists and sculptors of San Francisco. As the Art Commission must extend approval on all works of art installed in any public building or park of the City and County, all this work was referred to the Committee of Sculpture and Painting, Mr. Edgar Walter, Chairman.

The most important task facing this Committee was the decoration of the Coit Tower, a project that called for a series of 26 murals and frescoes (3691 sq.ft.) depicting the American scene. This gigantic work, the largest of its kind in the country, employed 42 artists and assistant artists. The total amount fo salaries earned by them was $21,995.00.

Other projects under the supervision of the Art Commission were the adornment and beautification of the Fleishhacker Mother House, the Board Room of the Board of Education, the Laguna Honda Home, and various public schools throughout the City. These projects employed 17 artists and assistant artists. The salaries earned by them amounted to $7627.00.

SERA ART PROJECT:

At the present time this work, providing employment for artists and sculptors, is being carried on under the SERA Professional Department.

The Project calls for 10 sculptors and assistant sculptors, and 25 artists and assistant artists. Salaries to be earned on this project will approximate $7866.00.

The artistic productions to be created under the supervision of the Art Commission are to be collected for distribution to public buildings and public museums in San Francisco.

MUSIC:

Realizing that no City in the world for her size has produced a greater array of artists and musicians, claiming international renoun, the Art Commission has been mindful of the musical attainment of the people of San Francisco. As the first City in the United States to support municipal music, the Art Commission, under the direction of the Music Committee, Hon.J. Emmet Hayden, Chairman, in the face of the depression and the collapse of musical arrangements throughout the country, has continued to offer the finer and better things in music at a nominal cost within the reach of all the people of San Francisco.

During this past year, under the direction of Bernardino Molinari, Issay Dobrowen, and Hans Leschke, there have been symphones, recitals and broadcasts. The Municipal Pop Concerts have presented in the War Memorial Opera House the finest of symphony programs, with internationally famed artists as soloists.

The Municipal Chorus, which recently celebrated its Tenth Anniversary, has, under the direction of Hans Leschke, attained a degree of excellence unsurpassed by any choral group in the nation.

The Municipal Band, under the leadership of Philip Sapiro, has participated in approximately 60 performances, which have attracted thousands of our citizens. The majority of these being Sunday afternoon concerts in the public squares and neighborhood parks.

In addition to the cultural benefits derived by the City's participation in music, the Art Commission takes this opportunity to point out the material benefits. Not only has San Francisco received intensive advertising, for throughout the World the City's musical endowments have been broadcast, but wages to the extent of $40,000 from the budget of the Art Commission have been paid to the musicians of San Francisco.

MISCELLANEOUS: Miscellaneous submissions and approvals included the Pyschopathic-Carcer Building to be erected at a cost of $670,000, Street Lighting Standards, numerous monuments, statues, plaques, paintings, frescoes, and tree planting.

CONCLUSION: The Art Commission concluding the third year of its existence, has proved that the aesthetic responsibility in music and art is no longer the haphazard intangible thing that it was before the Commission came into existence.

Nature has undoubtedly endowed San Francisco with a lavish hand. The Art Commission's task is certainly not a matter of making San Francisco beautiful, Nature has attended to all that. For the Art Commission it must be the assurance that ugliness will not creep in.

Respectfully submitted,

JOSEPH H. DYER, JR.
Secretary, Art Commission

MINUTES OF ART COMMISSION

of the

CITY AND COUNTY OF SAN FRANCISCO.

1934

TABLE OF CONTENTS


| | | PAGE NO. |
|---|---|---|
| ANNUAL MEETING | January 15,1934 | 155 - 165 |
| Appointment of Temporary Chairman | | 155 |
| Minutes Adopted | | 155 |
| Election of President | | 155 - 157 |
| Election of Vice-President | | 157 |
| Personnel of Committees | | 157 |
| Report of Chairman of Sculptural Committee | | 157 - 161 |
| Remodeling of United States Mint | | 161 |
| Bufano Statue of St. Francis de Assisi | | 163 |
| Report of Chairman of Music Committee | | 165 |
| Reappointment of Edgar Walter and John Bakewell, Jr. | | 165 |
| REGULAR MEETING | February 27,1934 | 167 - 187 |
| Minutes Adopted | | 167 |
| Communication from the Garden Club Civic Center Tree Planting | | 167 - 173 |
| Report of Executive Committee concerning Budget 1934-1935 | | 173 - 177 |
| Report of Chairman of the Architectural Committee on the San Francisco-Oakland Transbay Bridge | | 177 - 179 |
| Report of Chairman of Statuary, Sculpture, Painting and Mural Decorations Committee | | 179 - 181 |
| Resolution concerning Plaque for McLaren Park | | 181 - 183 |

TABLE OF CONTENTS - Continued


| | | PAGE NO. |
|---|---|---|
| | Fountains for Civic Center | 183 |
| | Inscription on Bench to be placed in Union Square | 183 - 185 |
| | Objectionable Posters | 185 |
| | Lighting of Coit Tower | 185 - 187 |
| REGULAR MEETING | April 20,1934 | 189 - 205 |
| | Minutes Adopted | 189 |
| | Grandstands in Civic Center for Knights Templar Conclave | 189 - 193 |
| | Report of Chairman of Music Committee | 193 - 201 |
| | Orpheum Theatre Wall | 201 - 203 |
| | Marquises | 203 - 205 |
| REGULAR MEETING | August 7,1934 | 207 - 219 |
| | Appointment of Temporary Chairman | 207 |
| | Minutes Adopted | 207 - 209 |
| | Appointment of Mr. Edward L. Frick | 209 |
| | Election of President to fill unexpired Term of Mr. Hobart | 209 |
| | Report of Architectural Committee | 209 - 211 |
| | Hoover Marker | 211 - 213 |
| | Coit Tower Murals | 213 |
| | SERA Art Project | 213 - 215 |
| | Renewal of Contract of Hans Leschke | 215 |
| | Summer Symphony Request for $1500.00 | 215 - 217 |
| | Proposed Trip of Secretary to Hollywood | 217 |
| | Lighting Standards | 217 |
| SPECIAL MEETING | September 5, 1934 | 221 - 231 |
| | Report of Architectural Committee | 221 - 223 |
| | Psychopathic - Cancer Building | 223 - 225 |

TABLE OF CONTENTS - Continued


| | | PAGE NO. |
|---|---|---|
| | Resolution in re Preliminary Plans | 225 |
| | Report from Chairman of Committee of Sculpture | 225 - 227 |
| | Golden Gate Bridge Communication from Jospeh B. Strauss | 227 - 229 |
| | Fine Arts Palace | 229 - 231 |
| SPECIAL MEETING | September 12,1934 | 233 - 237 |
| | Psychopathic - Cancer Hospital | 233 - 237 |
| SPECIAL MEETING | October 19,1934 | 239 - 243 |
| | Lawton School Recommendations of Architectural Committee | 239 - 241 |
| | Visitacion Valley School Recommendations of Architectural Committee | 241 - 243 |
| SPECIAL MEETING | October 26,1934 | 245 - 255 |
| | Visitacion Valley School Approval of Plans | 245 - 249 |
| | Glen Park School Resolution approving Final Design | 249 |
| | Marina Junior High School Resolution approving Final Design | 249 |
| | Lawton School Resolution approving Final Design | 249 |
| | Patrick Henry School Committee of Architecture Extended right to approve final plans | 249 - 251 |
| | Submission of Preliminary Plans School Bond Issue | 251 - 253 |

TABLE OF CONTENTS - Continued

PAGE NO.

San Francisco Mint 253 - 255

ANNUAL REPORT December 1, 1934 257 - 269

Annual Report of the Art Commission
to the Mayor of the City and County
of San Francisco.

Neal, Stratford & Kerr
521 MARKET ST. SAN FRANCISCO.
PHONE SUTTER 5866
ORDER BY THIS NUMBER 12368